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INTERNATIONAL



INSIDE: THE
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PUBLISHED BY PAUL RAYMOND

THE ELEPHANT MAN
BALDNESS CURED
PUBLIC DEBATE...

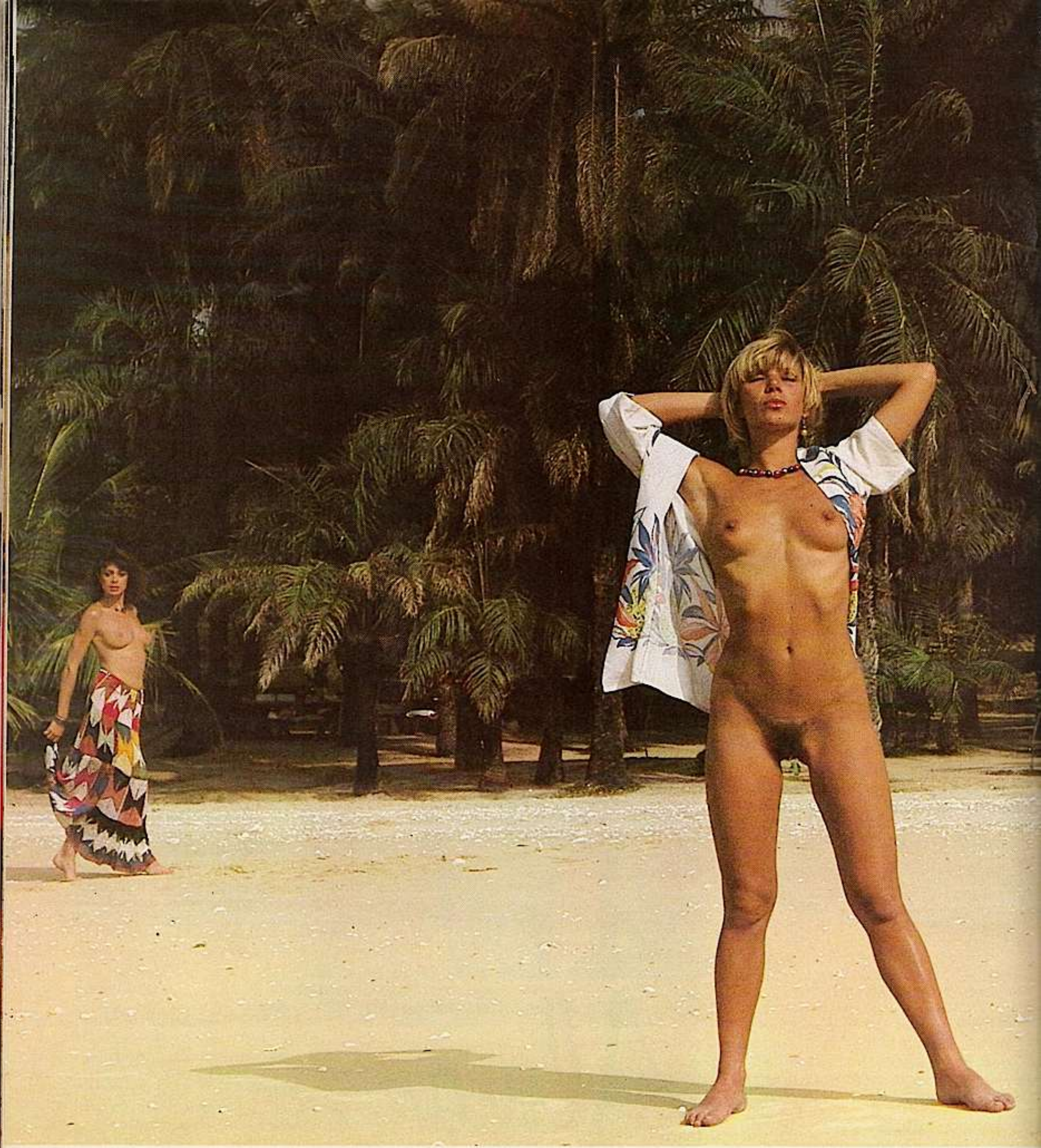


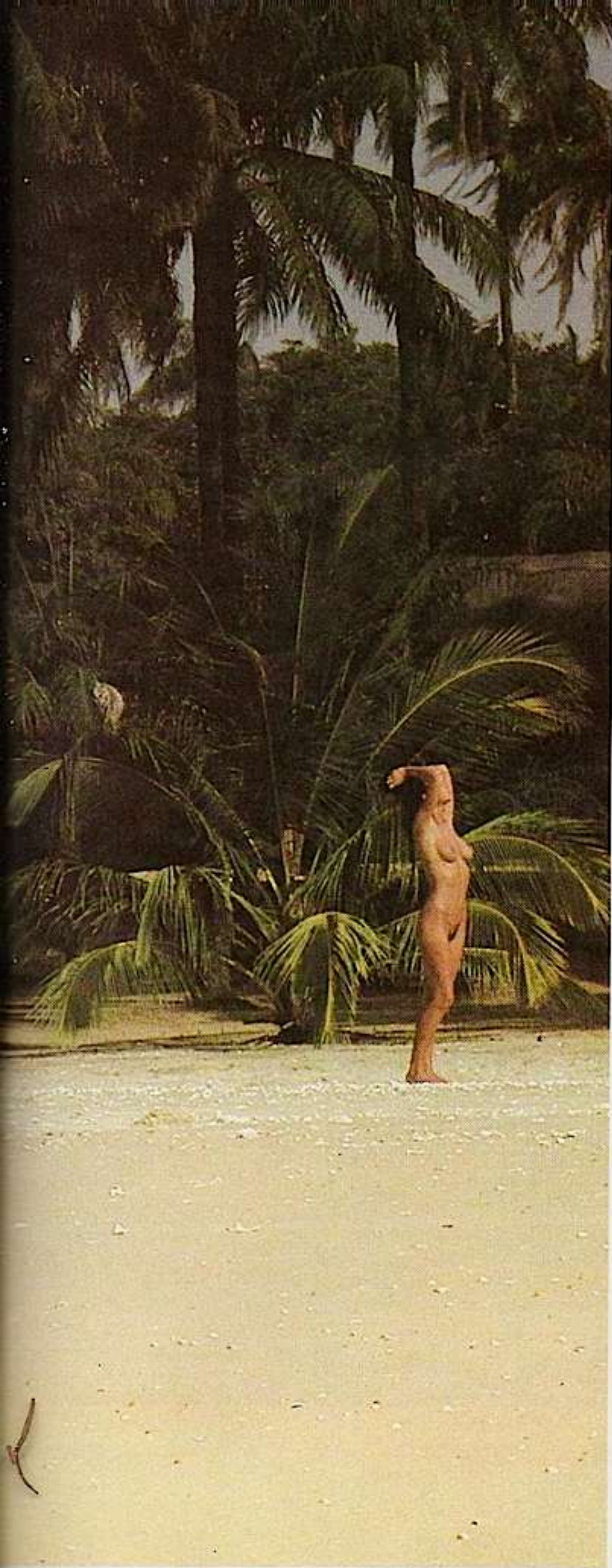
Alma

Photographs by Rupert Daines

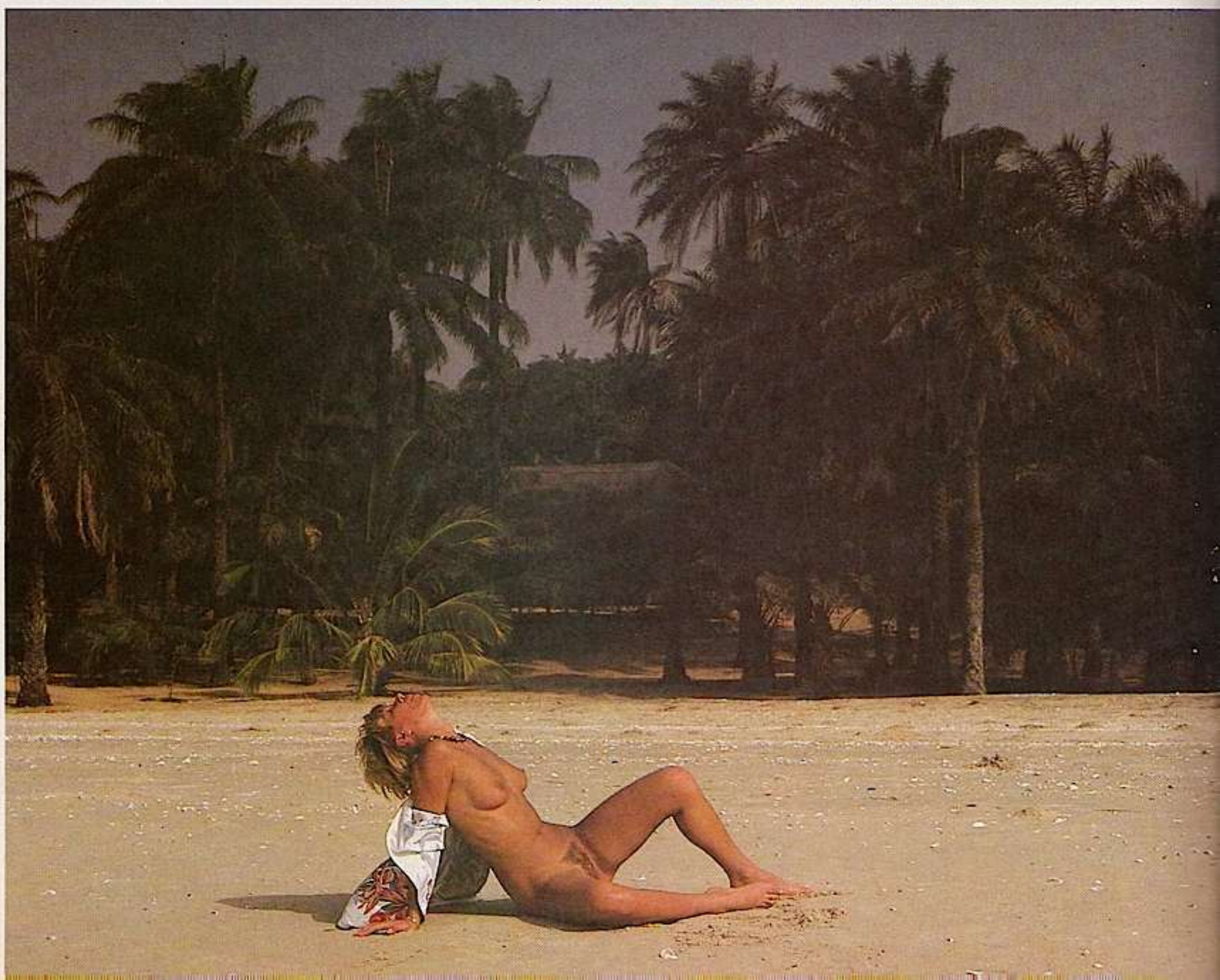
Alma is one of those rare, enigmatic beauties you meet all too rarely in this life. Intelligent, thoughtful, sensual, yet with an undercurrent of strength and certainty of purpose which is sadly lacking in so many young people today.

"I really care about the state of the world, where we're going, what we're doing to one another. I know there is little I can do personally to change





attitudes or the direction of society, but I care. So many people don't. I'm no merchant of doom. I don't go around proclaiming the world is going to end in the next few years so we all better repent. I enjoy all the good things in life, whether it be good food, sex, tasteful art or beautiful clothes. People don't realise how lucky they are to be alive in these times. ♣





Christine

Photographs by Rupert Daines





Christine took a lot of persuading before she would shed her inhibitions and her garments for lensman Rupert Daines. In the end she agreed, but only if her boyfriend could be nearby to supervise things. 'I know most of your readers must think that just because a girl is prepared to appear in the nude for the gratification of thousands of men she must have pretty loose morals. That isn't so in my case,' she explained. 'Ben is my first ever true lover, in that sense of the word, and also the first man I've ever had sex with. It is very beautiful with him because he is very tender and gentle and understanding of my needs and wants. This in turn makes me a better lover.' ♣









Jenny

Photographs by Adam Cole















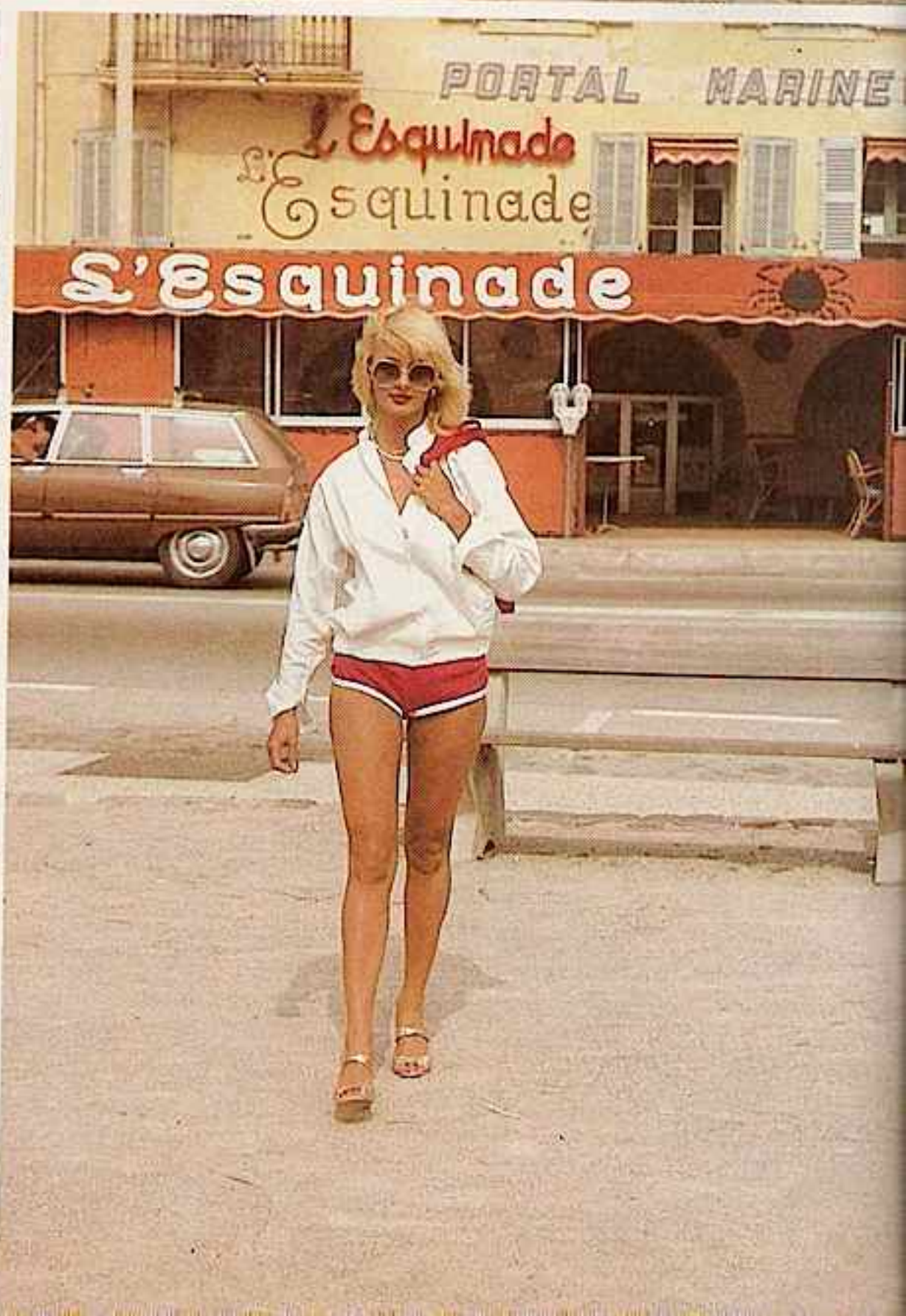


Leyla

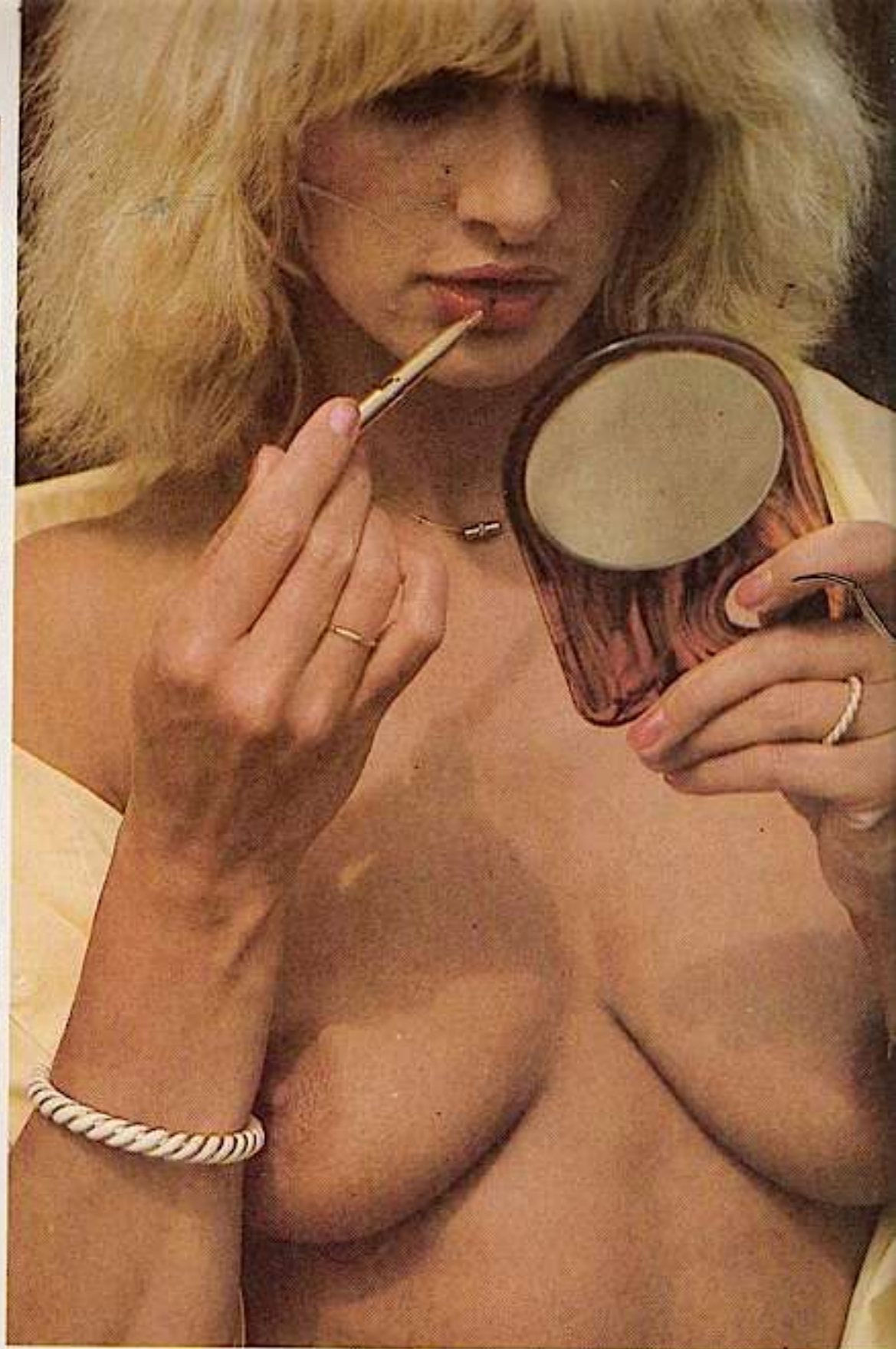
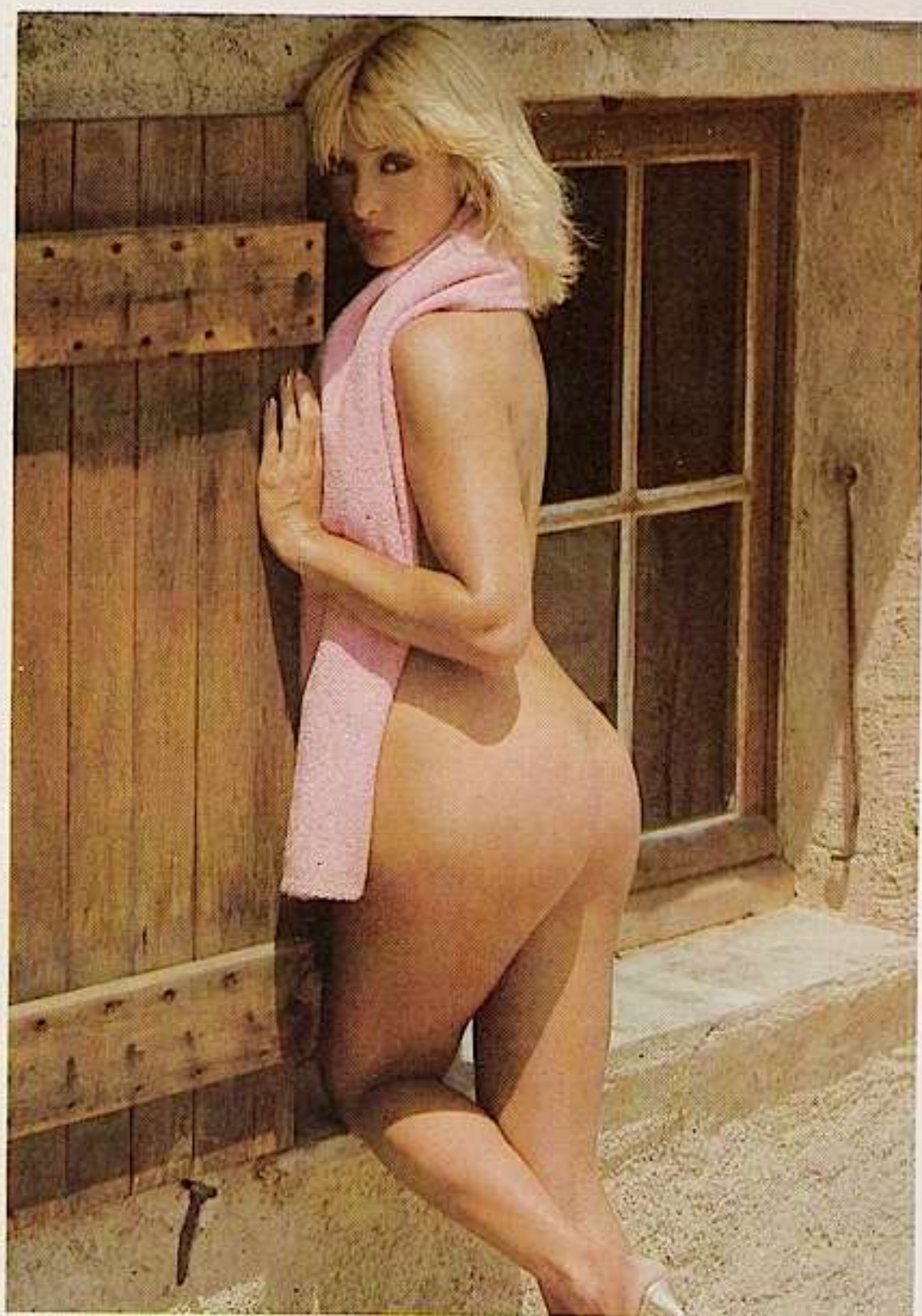
Photographs by Michelle Moreau

'I suppose it would be fair to say that I'm a bit of a flirt. I don't see anything distasteful in that, though, which has sometimes been suggested to me. I just feel it's every woman's prerogative to appear as attractive as she can and make herself as desirable as she wishes. It's one of the few areas where women are the more advanced species. Have you ever seen a group of women ogling and whistling at a good looking man? Of course not.

'But if I find myself attracted to a man, nothing will stand in my way. I use every trick at my disposal, and that leaves me plenty of scope. But I play things my way, and anyone who doesn't like that just better steer clear.' ♣













Maggie

Photographs by Rupert Daines



Maggie was very much taken aback when we told her we would like to photograph her for Club International.

'But what can you possibly want with me?' she asked. 'All your models are so glamorous and sexy, making such erotic use of their bodies. They strike such exciting positions. I could never do that. Or at least, not as well.'

We finally convinced Maggie that she was very sexy, and that Rupert Daines would be able to help her with poses, etc. When she saw the finished result, she was pleasantly surprised.

'Don't get me wrong, it's not that I think I'm inferior or anything like that. I'm quite a confident person really. It's just that I didn't think I was the right type for your readers.'

'My guy is always telling me I'm as good as them, of course, but I always take that with a pinch of salt. I've always felt that the girls in Club, which my guy buys regularly

and we both read, are erotic without being obscene.

'I suppose that's got a lot to do with your photographers as well. When you see some of the other mags on sale - I don't suppose I'm allowed to mention the names, am I - they just can't compare with the professionalism of Club.'

'On the subject of buying men's magazines, I think a lot of women read them, not just to get their men turned on, but women can appreciate the beauty in another's body, just as a man will admire someone like, say, Bruce Lee or Arnold Swarzenegger for instance.'

'Despite our opinion of how sophisticated we are, there are still too many taboos about our bodies for my liking. Why should there be any shame attached to the body for goodness sake? We've all got one. It would be a far better thing if people felt as strongly about war than they do about so-called obscenity. There is nothing more obscene than taking another's life.' ♣









Miranda

Photographs by Rupert Daines

Miranda gave us the impression of purity and innocence, almost virginity, when we interviewed her after our photo session. Perhaps it was enhanced by the simple outfit she chose.

'My boyfriend loves to see me in skimpy white underthings, so I have about a dozen pairs of stockings and assorted suspender belts. I have knickers as well, but he prefers me not to wear any. That turns me on as much as it does him, I think.



"I don't know if he has a fantasy about young virgins or whatever, but he certainly likes to make a show of seducing me every time we make love. Well, perhaps not every time; he has his wild, passionate abandoned moments from time to time.

"But in the main, he likes to make each time like the first, as if we're discovering each other's body for the first time. It certainly helps to get the old love juices flowing.

"I must confess that I don't much care for virgin men, I prefer mine to know what they're doing. I have been with virgins a couple of times, and they either come too quickly or not at all. So frustrating! ♣











Paula

Photographs by Rupert Daines

The world of stocks and shares may conjure up images slightly less than glamorous to most of us, but hopefully that may all change in the future. The delectable Paula is fascinated by just such a world.

Just the idea of all that power at the fingertips of such a small group of



individuals sends me weak at the knees. The dark-pinstripe suited brigade can literally bring a country to its knees with the correct manipulations.

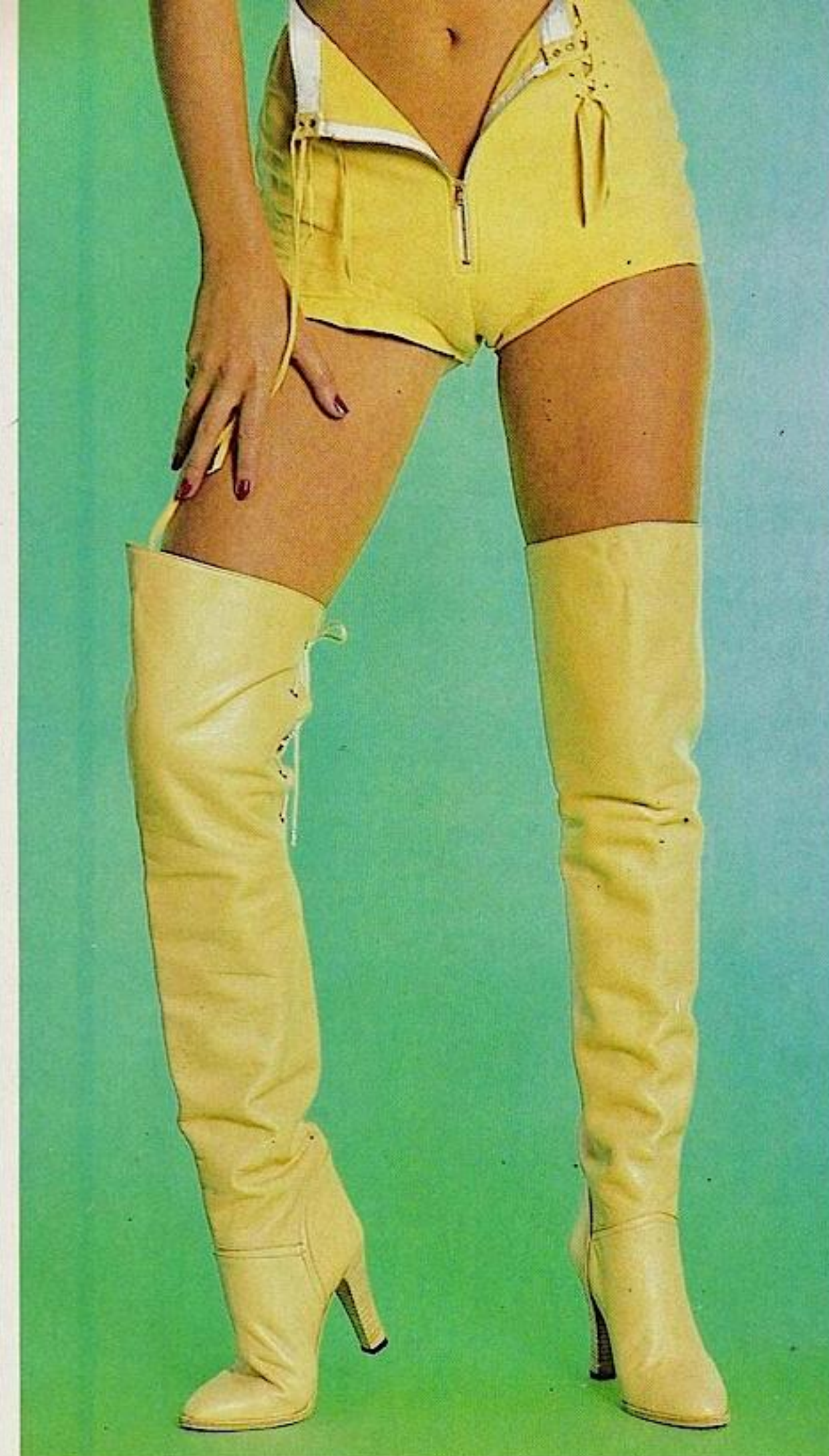
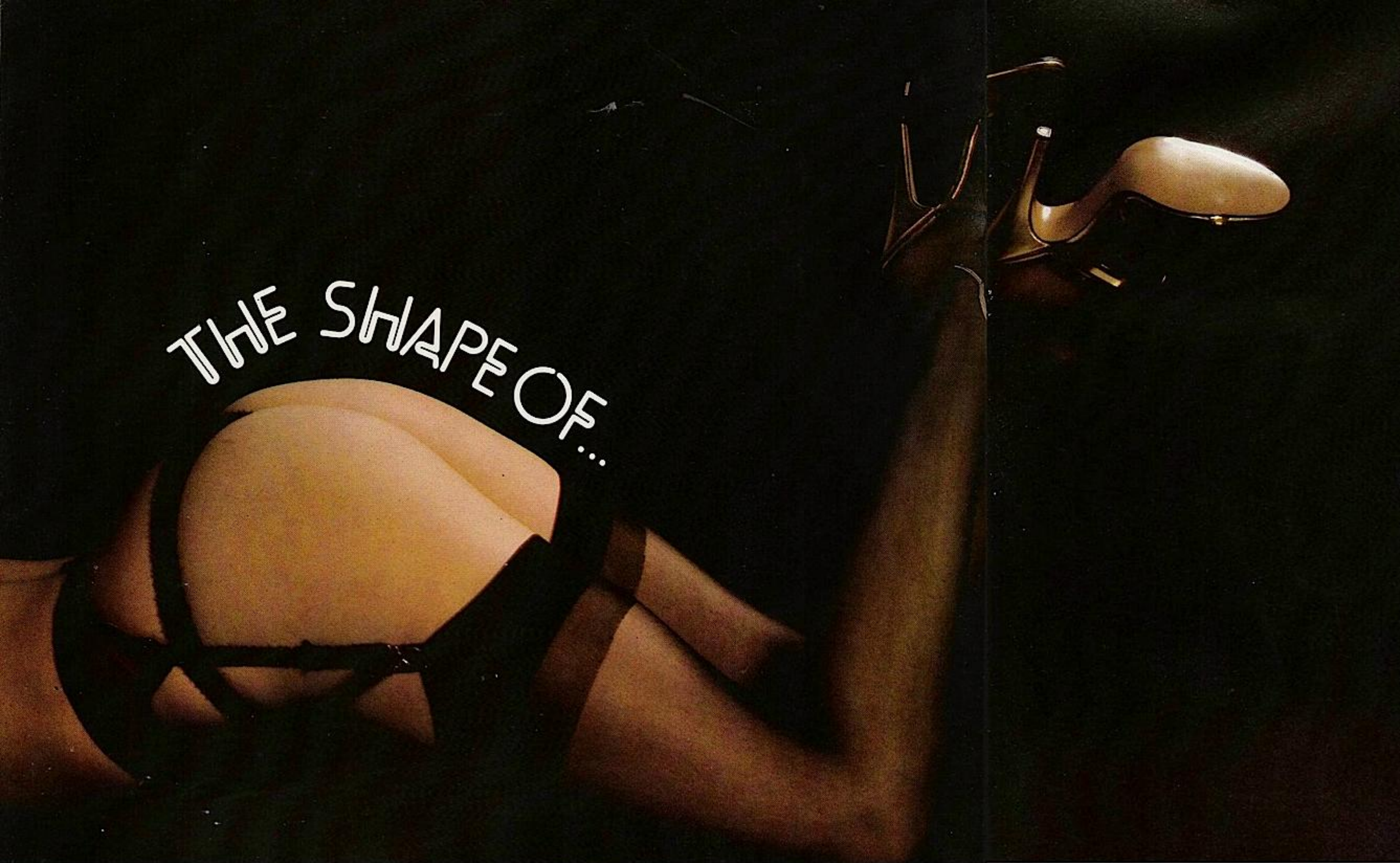
'Most people have the idea that all these money men are about 80, silver-haired and doddering. Far from it. Most of them are virile young bucks whose expertise in business is equalled by their expertise in bed.

'It is gratifying to know you're dominating someone who in turn is controlling millions.' ♣









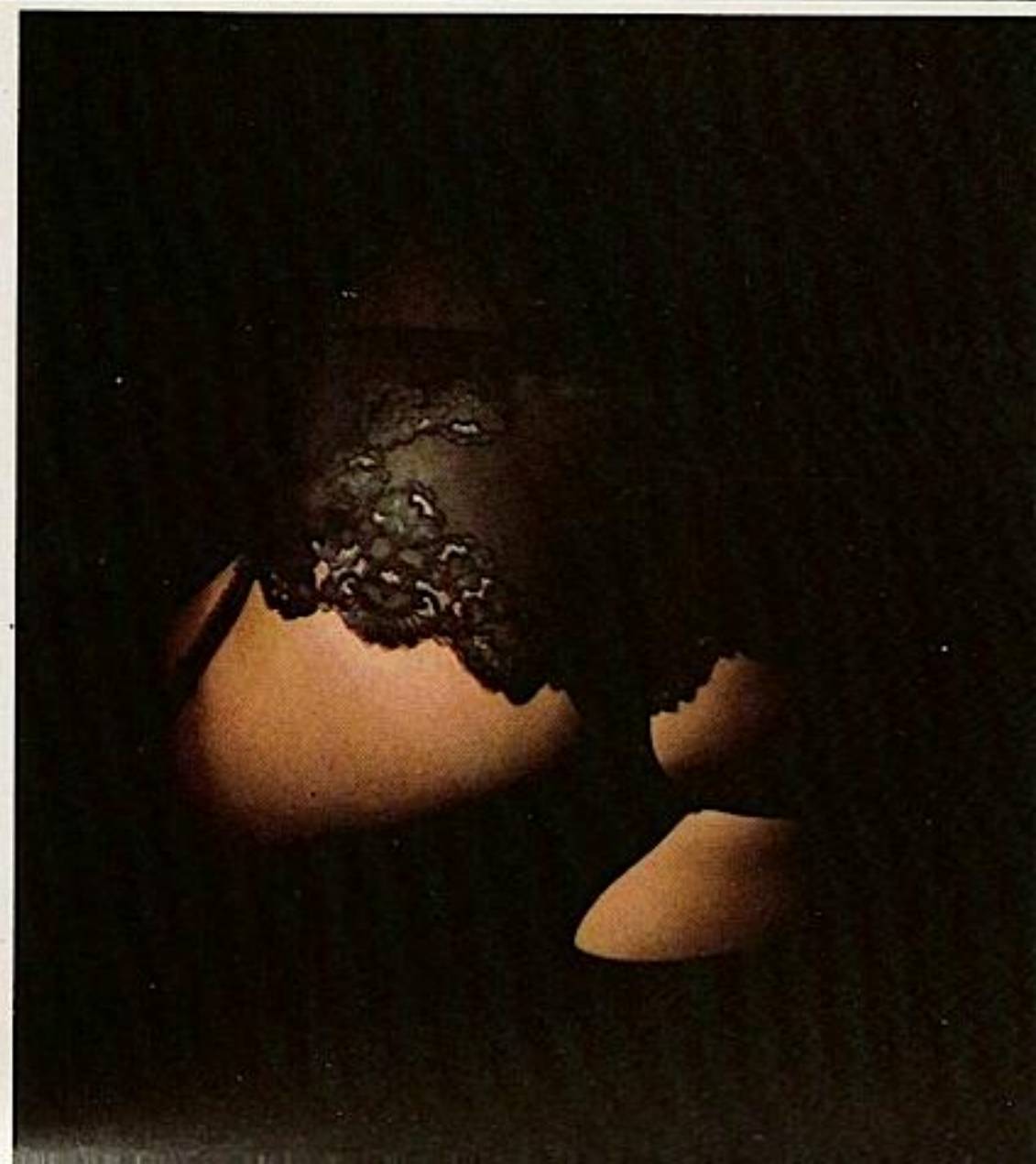
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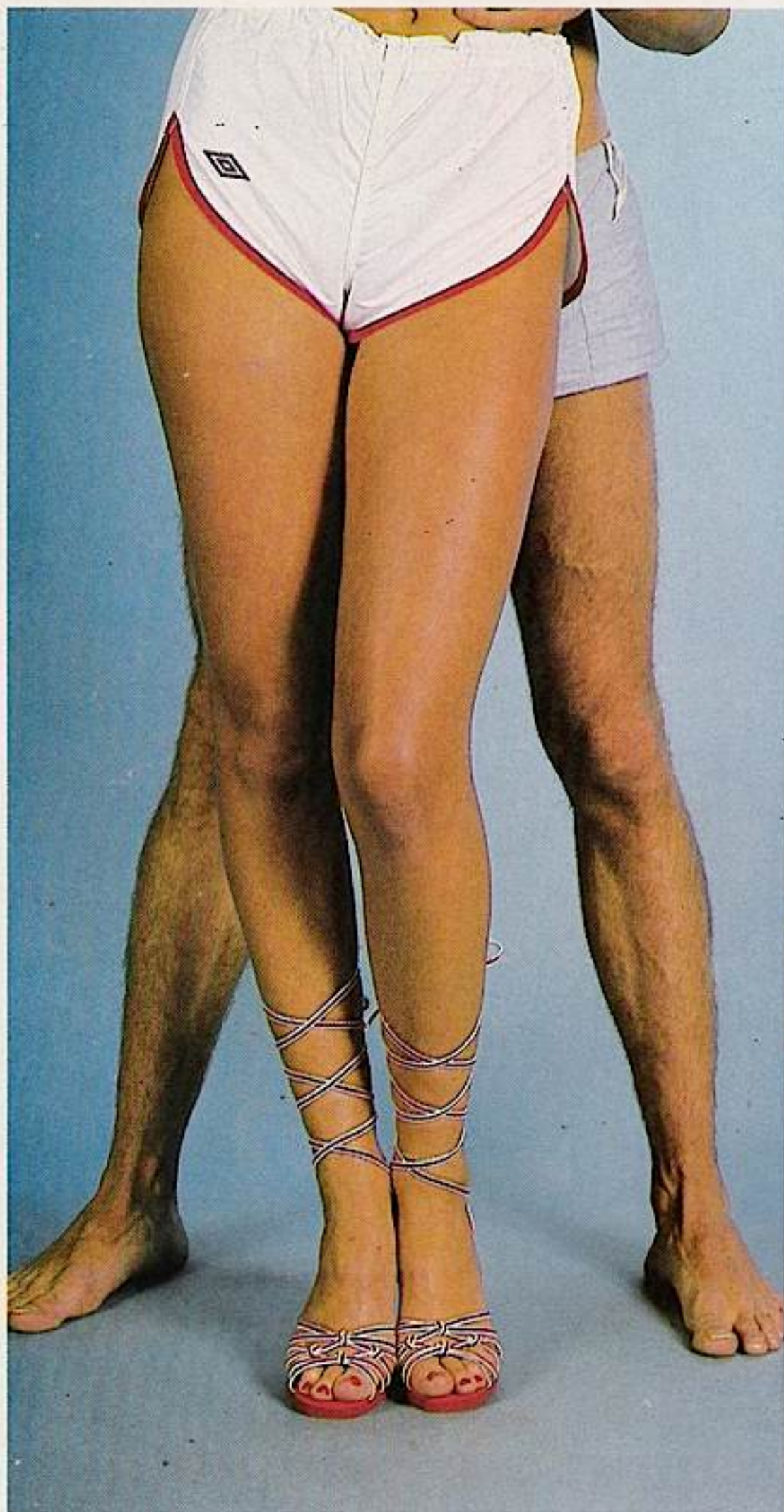
Photographs by Fanny

In the past, whenever we have attempted to arouse you with non-nude photographs (memorable visual fantasies such as *Amazing Lace*, *Plastic Fantastic* and *Dressed to Kill* spring instantly to mind), the response through the post-box has been as gratifying to us as the images obviously were to you.

Continuing the theme, Fanny has collated here a portfolio of her work destined for many a collector's shelf.

Taking simple, stylish shapes, she highlights so vividly what it is that removes our rocks so readily at discos, parties and out in the streets.





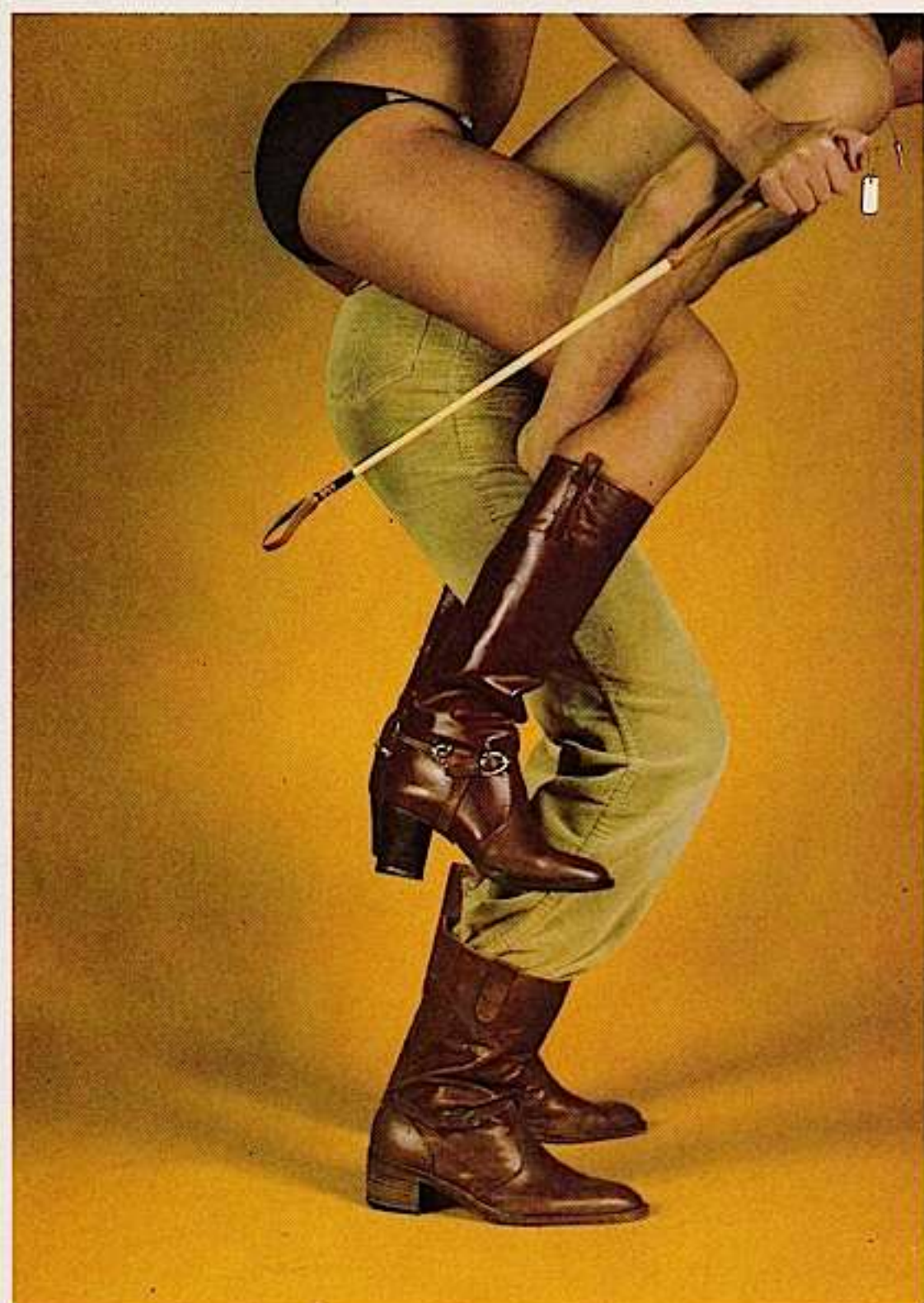
'Men are hypnotised by calculated forms of torso packaging. A girl with an average face wearing laminated hot-pants is far more likely to twist a neck than a pretty girl in a long woollen dress. It's a woman's trump card. The ability to magnify what ever she has is more essential to sex appeal than anything else. We're not discussing here the more subtle after-effect of a warm personality but the initial impact.'



'I like to pin down those packages and frame them like brash, youthful paintings. Shooting naked ladies of my own age for a living gives me more opportunities than most to spot the positions and shapes that are most potent. As to whether they bring out the reaction I'm looking for in men, only your readers can judge.'

Fanny's thoughts on the *Shape of Things to Come*. A little different to those of H G Wells we note, but just as stimulating.♣





Swanky



